



## David Tonkonogui Memorial Award (DTMA) Junior Award

**Music of Remembrance** (MOR) is a performing arts organization focused on human rights and social justice. Founded in 1998, it has evolved from an initial focus on Holocaust remembrance to honoring the resilience of all people excluded or persecuted for their faith, ethnicity, gender or sexuality.

In 2005, MOR established the David Tonkonogui Memorial Award in memory of our beloved friend and inspiring colleague, cellist David Tonkonogui. Through this award, we nurture the education and development of young musicians.

In evaluating applicants for the Junior DTMA, MOR will consider each application holistically; the student's background and experiences will be considered along with their performance proficiency.

To learn more, including information on past award recipients, visit:

<https://musicofremembrance.org/dtmaapplication>

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**Eligibility:** Students in middle school or high school at the time of their application, who reside in Washington State and who are studying an instrument, are eligible to apply for the Junior award.

**Award:** At the sole discretion of the selection committee, more than one recipient may be selected for the Junior DTMA. Award amounts will range from \$500-\$2,000 and may be used toward your music lessons or toward the fee for a music camp. The monetary award will be paid directly to your music teacher, music school, or music camp.

At the sole discretion of the selection committee, recipients of the DTMA may be invited to perform at an MOR concert in Benaroya Hall in Seattle.

**Deadline:** Applications are due **March 31, 2025**. Email your application and recommendations to [info@musicofremembrance.org](mailto:info@musicofremembrance.org). The subject line of your email should say, "**DTMA Application**." See below for instructions on submitting your audio recording or video. All elements of the application must be submitted on the same day.

**Background and Contact Information**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State WA ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Birthdate (month/day/year) \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Parent or Guardian's Telephone \_\_\_\_\_ Email \_\_\_\_\_

Current School \_\_\_\_\_

Primary instrument \_\_\_\_\_ Number of years of study \_\_\_\_\_

Instrumental teacher (name, email, and phone number) \_\_\_\_\_  
\_\_\_\_\_

Indicate any ensembles with which you play/sing (orchestra, band, chamber ensemble):  
\_\_\_\_\_

List any other instruments you play and number of years for each:  
\_\_\_\_\_

Please briefly indicate any additional musical experiences (and/or awards) you think we should know about in evaluating your application: \_\_\_\_\_  
\_\_\_\_\_

If you receive a DTMA, let us know how you plan to use it (select one):

\_\_\_\_ Private lessons or music school (provide the name, phone number and email address of your instructor or music school)  
\_\_\_\_\_

\_\_\_\_ Music camp (provide the camp's name and location)  
\_\_\_\_\_

## **Recommendations**

Please submit two recommendations from people who are not related to you; at least one of the recommendations must be from a music teacher or professional musician.

## **Audition Requirements**

### **Audio Recording or Video**

All applicants must submit an audio recording or a video no longer than 10 minutes; you may play more than one piece as long as the total length of your audio recording or video does not exceed 10 minutes. The piece(s) should not be edited or spliced together.

Are you submitting an audio recording or a video? Please pick one:

Audio recording

URL link to your recording: \_\_\_\_\_

Video

You may share your video through Vimeo, YouTube or another video sharing site.

URL link to your video: \_\_\_\_\_

**Audition piece(s) and composer(s):** \_\_\_\_\_

Finalists will audition in person before a final decision is made.

## **Essay**

In 100-250 words, please tell us about yourself. Consider including some or all of the following: why you are interested in this award, how music has impacted your life, how you plan to pursue your musical education, and any challenges you have faced. Include anything else about your background that you would like the selection committee to know. Please provide specific examples to the extent possible.

**Certification**

I certify that the documents and information submitted with this application are complete and accurate, and that all statements, essays, recordings, and materials are entirely the student's own work.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent/Guardian's Signature (if student is under 18)

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Parent or Guardian's Name

\_\_\_\_\_  
Date