

MUSIC OF REMEMBRANCE

Testimonies for Tomorrow



Cover art by Peter Crompton

2023/24 Annual Report

MUSIC OF remembrance®

testimonies for tomorrow

Mission

Mina Miller, Founder and President
Mary Winton Green Artistic Director

Lorri Staal, Executive Director

Nickolas Newcombe,
Development Director

Stacy Miller, Executive Assistant

MUSIC OF REMEMBRANCE (MOR) is a Seattle-based performing arts organization dedicated to addressing questions of human rights and social justice through the transformative power of music. Established in 1998 with a mission to ensure that voices of witness to the Holocaust be heard, its vision has evolved to explore the resilience of all who have been persecuted or excluded for their faith, ethnicity, gender or sexuality. Over the years, it has demonstrated itself to be a powerful creative catalyst for “testimonies for tomorrow” – persuasive musical works that explore the consequences of intolerance toward the other.

2023-24 Board of Directors

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* in blessed memory

A Message from Board Chair David Epstein



SOME YEARS AGO, I became a loyal customer of a newly opened New York-style delicatessen and sandwich shop that had received rave reviews in the Seattle press. On my first visit I was taken by the tagline they used on their signboard and website: “Steeped in Tradition. Never Stuck in It.” Throughout MOR’s 26-year history, I have always marveled how our organization, whose genesis and mission are “remembrance,” is also so forward thinking, with its eyes firmly fixed on the future while paying homage to the past. This manifests itself in a number of ways. In addition to performing Holocaust era pieces, our innovative programming – especially our commissioning of new works from today’s leading composers – shines a light on contemporary issues with moral clarity and real time relevance. Through our David Tonkonogui Memorial Award, we recognize and honor young musicians who demonstrate an interest in advancing human rights and social justice through their art, with the recipients often using the award as a springboard in launching their professional careers. Organizationally, we are building an infrastructure – including the hiring of our first ever Executive Director, Lorri Staal, in 2024 – that ensures MOR will enjoy a bright, sustainable future, and will continue delivering testimonies for tomorrow. It bears repeating: Music of Remembrance is both vital and vibrant. Steeped in tradition? Absolutely. Stuck in the past? Absolutely not. “Onward!” Please join us as our journey continues.

The Sostenuto Society

Since its inception in 2002, the Sostenuto Society has formed the core of MOR’s fiscal stability. The Sostenuto Society welcomes as members those farsighted and generous donors who make a three-year gift commitment to Music of Remembrance.

2023–24 Season

Crescendo (\$7,500 and above)	Sostenuto Platinum (\$5,000 to \$7,499)	Sostenuto Silver (\$1,200 to \$2,499)	
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A Message from Founder Mina Miller

New journeys. New stories of transformation.

EVERYTHING WE DO AT MUSIC OF REMEMBRANCE follows from the belief that art and artists can make a difference in the world. Each season, we seek new ways of telling stories that the world needs to hear, and that challenge us to confront urgent issues in our own time. We strive to present these stories in the voices of people who have lived them. We want our performances to make you think, to make you feel, and to bring you along on transformative journeys.

From Music of Remembrance's beginnings in 1998, we've experienced our own transformative journey. Our repertoire and scope have expanded each season with a growing focus on compelling issues for today. While maintaining our Seattle roots, we also bring live performances to San Francisco, Chicago and beyond, and we reach a diverse and growing audience around the world with our streamed programs and cinema-quality video productions. Anticipating the demands that future growth will place on a small organization like ours, we recently took the important step of hiring our first executive director, Lorri Staal, who has already had a strong positive impact.

Our 2024/25 season continues to break new ground. Its highlights include a young Afghani-born composer's eloquent plea for peace in his native land, and a program showcasing works by three prominent Black American composers, tracing an arc from the time of slavery to the Jim Crow era to the present day. There's also the world premiere of a work we've commissioned about the Crypto-Jews forced by the

inquisition to conceal their identity. And we'll unveil a new production of Tom Cipullo's award-winning opera *After Life*, imagining a confrontation between the ghosts of Pablo Picasso and Gertrude Stein over the responsibility of artists and the meaning of art itself in a troubled world.

The world has changed, sometimes at a dizzying pace, and MOR has changed along with it by addressing issues of human rights in our own time. Our programs bear witness to the power of love, courage and memory. At a time when hope is so needed, MOR can offer works of beauty and meaning, music that can inspire visions in all of us for a better world. It means so much to have you continue this journey with us.

With deepest gratitude,



Mina Miller
Founder and Artistic Director

Terry Lorant



Heggie, Miller and Reich at premiere of *Before It All Goes Dark*

"Thanks to Music of Remembrance, a story of mine that I'd nearly forgotten will never be forgotten again. 'Before It All Goes Dark' crystallizes what MOR brings to the world: stories that change lives through music. Nobody does it better."

– Howard Reich, award-winning author, filmmaker, journalist

A Message from our Inaugural Executive Director

Ben VanHouten



Raven and the Box of Daylight

WHEN I FIRST MET MINA in the summer of 2023, she shared MOR's remarkable history and mission. I was immediately struck by the alignment of MOR's mission with my own background and values.

My connection to MOR truly began in October 2023 at the *Between Worlds* concert, a stunning celebration of Native American traditions. The beautiful portrayal of the raven in *Raven and the Box of Daylight* is still vivid in my mind.

Shortly afterward, I learned that MOR was searching for its first-ever Executive Director. What had started as admiration quickly became a personal calling. Accepting this position in February was both a joy and an honor.



Lorri Staal
Executive Director

The 2023-24 season was nothing short of extraordinary – what a way to begin my MOR tenure! Highlights included the poignant portrayal of Iranian women's fight for equality in *Phoenix* by Sahba Aminikia and Zara Houshmand, and *Before It All Goes Dark*, the opera by the incredible team of Jake Heggie and Gene Scheer.

MOR now stands at a pivotal moment. In 2022, we received a transformative \$1 million gift to enhance our infrastructure. To safeguard this generous contribution and ensure our future stability, we are about to launch a campaign to "Preserve the Reserve." We will soon reach out to our loyal donors and patrons—our MOR family—and invite new supporters to join us in shaping this next chapter of growth.

I am deeply grateful to our donors, grantors and patrons who continue to support our journey and who make MOR's work possible. I am also grateful to the MOR team for their talent and support. And I feel incredibly fortunate to support Mina and her inspiring vision for MOR's journey. Together we are all ensuring that MOR's powerful mission continues to reach audiences for many seasons ahead.



EuroArts release of *Before It All Goes Dark*

"MOR has proved to be ahead of its time in grappling with issues of social justice and persecution. Commissions in recent years have become, alarmingly, more and more topical."
– Thomas May, *The Seattle Times*

Honoring the creative traditions of Indigenous artists

OUR SEASON-OPENING CONCERT, *Between Worlds*, featured the world premiere of the MOR commission *Raven and the Box of Daylight*. The engrossing multisensory work combined Native American storytelling, dance and musical traditions, enhanced by filmed sculpture by renowned Tlingit glass artist Preston Singletary. The Raven legend has been passed down for centuries among indigenous peoples in the Pacific Northwest. It relates the story of Raven and his transformation of the world—bringing light to people by means of the stars, moon, and sun. We are indebted to Barbara Daniels for her generous sponsorship of this work.



Artist Preston Singletary

At the same concert, we performed the evocative string quartet *Pisachi* by Chickasaw composer Jerod Impichchaachaaha' Tate. The work's title is the Chickasaw word for reveal, and the music is infused with Pueblo and Hopi styles. Tate is rare as a composer who channels American Indian history and culture through a classical medium.



Pisachi

"I advocate on behalf of all Indigenous people—affirming that we are still here —and that we are declaring who we are through our art in connection to our culture."

— artist Preston Singletary

Confronting challenges in today's world

PHOENIX, ANOTHER MOR COMMISSION and world premiere, is composer Sahba Aminikia and librettist Zara Houshmand's compelling musical statement about the current women's rights struggle in Iran. The voices of three generations of Iranian women share the deep

cultural history underlying the current uprising, and the challenges that have demanded their courage. The work had an immediate worldwide impact. BBC Persia's video of the performance went viral, receiving 2.5 million views and 14,000 "likes" overnight.



Nick Klein

"Oppressed people must shout together, louder and more vividly, so that our shared struggle cannot be ignored. I believe the result will be a more open and accepting society for everyone."

— composer Sahba Aminikia

Another pathbreaking new opera by Jake Heggie and Gene Scheer

Through an aging veteran's odyssey, we're reminded that we are never too old to learn, to change, and to understand the world and ourselves in new ways.

COMPOSER JAKE HEGGIE AND LIBRETTIST GENE SCHEER are widely considered the most important creative team in opera today. *Before It All Goes Dark*, their fifth commission for MOR, is based on an amazing story that the distinguished music writer Howard Reich reported in the *Chicago Tribune* about a troubled and aging Vietnam veteran who learned that he was the sole heir to a priceless art collection stolen by the Nazis from a great-great uncle in Prague whom he'd never even heard of. The opera takes us along on his arduous journey to Prague and beyond in search of this inheritance. We're with him on a voyage of self-discovery as he absorbs the transformative power of art itself, and as he finds identity in the Jewish heritage that had been hidden from him.

We premiered this powerful work to rapt audiences on a



Terry Lorant

three-city tour to Seattle, San Francisco and Chicago, with a stellar vocal cast of opera stars Ryan McKinny and Megan Marino.

In many ways, *Before It All Goes Dark* encapsulates what Music of Remembrance is about. We speak of the power of music to make a difference in the world, and about how art can be a catalyst for change. The opera's true story is an inspiration for all of us.

With deepest gratitude to our MOR opera production sponsors

Gordon Getty
The James and Sherry Raisbeck Foundation
Bernice Lindstrom
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Ben VanHouten



Terry Lorant



Jake Heggie Named Musical America's Composer of the Year for 2025

James Niebuhr



JAKE HEGGIE WAS RECENTLY NAMED Musical America's Composer of the Year for 2025. And in March 2025 he'll be inducted into the Opera Hall of Fame.

Jake has enriched Music of Remembrance in so many ways with his creative brilliance and loyal friendship over a span of almost two

decades. Beginning in 2007 with *For a Look or a Touch*, the first opera ever about the Nazi persecution of gay people, Jake and librettist Gene Scheer have brought us five pathbreaking new works that have gone on to touch the hearts of people around the world.

In his life and his music, Jake embodies a passionate commitment to the best of humanity. We're profoundly grateful and offer our heartfelt congratulations to Jake for these deeply deserved honors.

"The journey I've been able to take with MOR has forever touched and changed me as a composer. Being able to explore and tell important, often surprising stories of Holocaust survival, remembrance and legacy in this powerful way has affected every aspect of my work as an artist and human being."
— composer Jake Heggie

Making a difference across the community, the country and the world

WHEN WE TELL STORIES that need to be told, we want the music and the message to reach people everywhere—not just those able to attend the performance in person. While continuing to build a worldwide presence, our essential ties to the Seattle community are at our core. We continue to present our



annual free-to-the-community *Art From Ashes* concert every January, and it was a special honor in 2024 when Music of Remembrance was presented

with the Metropolitan King County Council's Proclamation of International Holocaust Remembrance Day.

The pandemic taught us the importance of reaching out with streamed programming, and we have continually expanded that effort. We regularly present these free streamed performances to mark meaningful occasions. Recently we streamed Shinji Eshima's haunting *August 6th* to remember the nuclear bombings of Hiroshima and Nagasaki. For National Native American Heritage Month, we offered a video of the multisensory *Raven and the Box of Daylight* from our October 2023 concert. For Armenian Genocide Remembrance Day, we streamed Eric Hachikian's *Return to Amasia*, the composer's musical and visual account of his journey to his ancestral homeland. People everywhere could view our performance of Mary Kouyoumdjian's *to open myself, to scream*, a searing portrayal of the fate of the Roma in Nazi Europe. To honor Holocaust

Remembrance Day, we streamed *In Sleep The World Is Yours*, composer Lori Laitman's setting of poignant poems of a gifted young writer who died in a slave labor camp but never lost her capacity for love and hope. In a tribute to an emerging generation of artists, we streamed the stunning performance of Leyna Kitahama, the 2021 recipient of our David Tonkonogui Memorial Award, as solo cellist in Gerard Schwarz's *In Memoriam*.

To date we've issued nine audio CDs (eight on the Naxos label), three DVDs of operas we've commissioned, and two documentary films about our work and mission. We now produce cinema-quality video recordings of all our major commissions, helping advance the prospects that they'll find a life of their own.

Recently, we partnered with San Diego Symphony to present Nicolas Benavides' opera *Tres minutos*, about a family and the border



San Diego performance of *Tres minutos*

separating them. And our video of our 2024 premiere of Jake Heggie and Gene Scheer's *Before It All Goes Dark* will soon be released by EuroArts for worldwide digital distribution.

Jenna Gilmer

Guiding New Generations

AS WE HONOR MEMORY and speak out with stories the world needs to hear, we can't forget the importance of bridging generations and bringing young people along on the journey that eventually will be theirs to lead. Over the years we've worked closely with wonderful groups like the Seattle Boychoir, Seattle Girls Choir and the University of Washington Chamber Orchestra, and they've delivered memorable performances at many of our concerts.

With our David Tonkonogui Memorial Award for Young Artists, we help nurture the education and careers of young musicians committed to using their art to advance human rights. At our January 2024 *Art From Ashes* concert we introduced 16-year old violinist Seohyun Hwang in Ernest Bloch's soulful *Nigun*. In January 2025 we'll present our newest recipient, 15-year old Khaos Kook, in Holocaust



Seohyun Hwang



University of Washington Chamber Orchestra

composer David Beigelman's *Dybbuk Dances*. Earlier recipients of the award have proceeded to make a difference in high-profile musical careers, joining orchestras like the Boston Symphony and the New York Philharmonic. We're proud to have played even a small part in their growth as artists and socially-engaged young adults.

Bringing Stories To Life With Dance



Special thanks to Tricia and Russ Stromberg for their generous support of Spectrum dancers in this performance.

DANCE HAS A SPECIAL WAY of bringing stories to life, and MOR's recent season included commissions from two of today's most gifted choreographers, both inspired by music from the film screen. Spectrum Dance Theater's Donald Byrd created a new dance suite set to music from Betty Olivero's evocative klezmer-infused score for the classic 1920 silent film *The Golem*, animating a medieval Jewish legend about survival and its costs that has renewed relevance for today. And we brought back Whim W'Him Seattle Contemporary Dance Theater with the dances that Olivier Wevers choreographed for us in 2017 to *Lullaby and Doina* from composer Osvaldo Golijov's film score for *The Man Who Cried*, depicting the intertwined fates



Lullaby and Doina

and doomed love of a young Jewish woman and a Roma man in Nazi-occupied Paris. And for March 2025, we've commissioned Donald Byrd and Spectrum to create new dances for composer Jessie Montgomery's *Source Code*, based on motifs from Black American spirituals.

Sincere Thanks to our 2023/24 Artist Sponsors

James and Sherry Raisbeck Principal Artist Chair
– Mikhail Shmidt, violin

Joan Sandler, season artist sponsor
– Susan Gulkis Assadi, viola

Frederick Yudin, concert artist sponsor
– Vanessa Isiguen, soprano, March 2024
– Megan Marino, mezzo-soprano, May 2024

Susan Shanbrom-Krabbe and Morris Krabbe, concert artist sponsor – Laura DeLuca, clarinet, May 2024

Leena and Dr. Mel Sturman, Seattle concert artist sponsor – Ryan McKinny, bass-baritone, May 2024

Janet Cluff, San Francisco concert artist and recording sponsor – Ryan McKinny, bass-baritone, May 2024

John Erlick, Seattle concert artist sponsor
– Howard Reich, music writer, May 2024

“PRESERVE THE RESERVE” – Campaign 2025 - 2028



IN 2022, MARY WINTON GREEN made an extraordinary \$1 million gift to MOR, providing critical support to expand our infrastructure in alignment with our growing artistic vision and operational needs. This transformative contribution enabled us to hire our first-ever Executive Director and a full-time Development Director, while also establishing a reserve to strengthen our long-term stability.

To honor and safeguard this remarkable gift, we are preparing to launch the “Preserve the Reserve” campaign, with a goal of raising at least \$300,000 over the next three years. This initiative will help sustain MOR’s momentum and ensure we remain a vibrant, thriving organization for many seasons to come. With a launch planned for early 2025, we will soon invite our loyal donors and patrons—our MOR family—and new supporters to join us in this pivotal effort to secure MOR’s future.

A Spotlight on our Donors



Judy and Krijn de Jonge

JUDY AND KRIJN DE JONGE have been passionate supporters of Music of Remembrance for more than 20 years, driven by their commitment to humanitarian causes and social justice. Their philanthropy focuses on addressing global issues, particularly

the need to speak out against the oppression of women and to combat bullying. The mission of MOR resonates deeply with them, using the lessons of history to inform and inspire action today.

The couple’s support for MOR has grown over the years, culminating in their sponsorship of MOR’s *Art From Ashes* community concerts since 2023 that further reflects their dedication to creating spaces for learning and connection.

Judy, a Seattle native with a background in banking and extensive school volunteer work, and Krijn, originally from the Netherlands and a 35-year Boeing veteran, met on a kibbutz in Israel. In retirement, they purchased the Queen Anne Bookstore to help preserve independent bookselling in Seattle. Together, their generosity and vision enrich both their local community and the global fight for justice and remembrance.

Barbara Daniels

BARBARA DANIELS and her late husband, Theodore, have been ardent supporters of Music of Remembrance since its inception in 1998. Exploring their own cultural heritage, they traveled extensively in Central and Eastern Europe. They were deeply affected by their visits to Holocaust remembrance sites that included concentration camps. In 2007, Barbara and Ted joined MOR’s trip to Germany, the Czech Republic, Poland and Lithuania. We’ll always remember how Barbara and Ted were a source of wisdom and support to their fellow travelers in that group.

Barbara has long been a strong supporter of MOR’s concerts and expanded programming. In 2023, she was a major sponsor of *Between Worlds* and *Phoenix*. For the 2024/25 season, she is helping to sponsor two programs: *Peace Imagined* and *Identity*. Barbara’s unwavering support underscores her deep dedication to advancing MOR’s mission.

Barbara is inspired by the quote often attributed to Mahatma Gandhi: “Be the change that you wish to see in the world.” Barbara dedicates her efforts to combating antisemitism, racism and inequality.



Barbara Daniels with Sahba Aminikia and Zara Houshmand

The Heritage Society

THE HERITAGE SOCIETY is a group of visionaries dedicated to making sure that MOR will continue to remember the Holocaust and honor its lessons while speaking out on the urgent questions of human rights in our world. These farsighted donors are showing their lasting support of Music of Remembrance by making a legacy gift. A bequest is more

than a pledge. It is a promise that our donors’ commitment to the mission and vision of MOR will continue in perpetuity. Their legacy is a gift to the future of Music of Remembrance. For more information, please contact Nick Newcombe, Development Director, at nick@musicofremembrance.org or 206-777-5864.

MOR Commissions

- Luis Tinoco, *Tribulations* 2025
- Donald Byrd, choreography to Jessie Montgomery's *Source Code* 2025
- Jake Heggie, *Before It All Goes Dark* 2024
- Donald Byrd, choreography to Betty Olivero's *Zeks Yiddish Lider Un Tantz* 2024
- Sahba Aminikia, *Phoenix* 2023
- Raven and the Box of Daylight* 2023
- Lori Laitman, *Wertheim Park* 2022
- Nicolas Leil Benavides, *Tres minutos* 2022
- Eric Hachikian, *Return to Amasia* 2021
- Sahba Aminikia, *Stormy Seas* 2020
- Lori Laitman, *Ginkgo Biloba* 2020
- Tom Cipullo, *The Ginkgoes of Hiroshima* 2020
- Jake Heggie, *Farewell, Auschwitz* arrangement for child voices 2020
- Shinji Eshima, *Veritas* with media design by Kate Duhamel of Al Farrow's sculptures 2019
- Tom Cipullo, *The Parting* 2019
- Ryuichi Sakamoto, *Passage* 2018
- Christophe Chagnard, *Gaman* 2018
- Keiko Fujiie, *Wilderness Mute* 2017
- Ryuichi Sakamoto, *Snow Falls* 2017
- Mary Kouyoumdjian, *to open myself, to scream* with visual design by Kevork Mourad 2017
- Olivier Wevers, choreography to Osvaldo Golijov's *Lullaby and Doina* 2017
- Jake Heggie, *Out of Darkness* 2016
- Olivier Wevers, choreography to Bohuslav Martinů's *La Revue de Cuisine* 2015
- Tom Cipullo, *After Life* 2015
- Donald Byrd, choreography to Arnold Schoenberg's *Transfigured Night* 2014
- Donald Byrd, choreography to Dick Kattenburg's *Tap Dance* 2014
- Alicia Svigals, *The Yellow Ticket* (expanded instrumentation) 2014
- Lori Laitman, *In Sleep The World Is Yours* 2013
- Pat Hon, *Destination Unknown*, choreography to Betty Olivero's *Zeks Yiddish Lider Un Tantz* 2013
- Jake Heggie, *Farewell, Auschwitz* 2013
- Jake Heggie, *For a Look or a Touch* (song cycle) 2013
- Jake Heggie, *Another Sunrise* 2012
- Betty Olivero, *Kolo't* 2011
- Lori Laitman, *Vedem* (song cycle) 2011
- Donald Byrd, choreography to Joel Engel's *The Dybbuk Suite* 2010
- Lori Laitman, *Vedem* (oratorio) 2010
- Donald Byrd, choreography to Franz Schreker's *The Wind* 2009
- Aharon Harlap, *Pictures from the Private Collection of God* (arrangement) 2009
- Paul Schoenfield, *Ghetto Songs* 2008
- David Stock, *Mayn Shvester Chaya* 2008
- Gerard Schwarz, *Rudolf and Jeanette* 2007
- Jake Heggie, *For a Look or a Touch* 2007
- Gerard Schwarz, *In Memoriam* 2005
- Lori Laitman, *The Seed of Dream* 2004
- Lori Laitman, *Fathers* 2003
- Thomas Pasatieri, *Letter to Warsaw* 2003
- Paul Schoenfield, *Camp Songs* 2003
- David Stock, *A Vanished World* 1999

Testimonies for Tomorrow

WE CONTINUE TO LEAD THE WAY with our unique commissioning program that has brought nearly fifty important new works into the world. In recent seasons we have commissioned and premiered compelling new works on Native American experience, the wartime incarceration of Japanese Americans, the Armenian genocide, the worldwide refugee crisis, the persecution of gay people, the threat of nuclear destruction, the consequences of religious prejudice of all kinds, the heartbreak of families separated by borders, and many other issues for our time. With works like these, we remind one another that beyond the headlines and policy debates, there are people with real lives, complicated relationships and urgent needs.

Our recent season unveiled three impactful new works: *Raven and the Box of Daylight*, *Phoenix*, and *Before It All Goes Dark*. The 2024/25 season brings the premiere of award-winning Portuguese composer Luis Tinoco's *Tribulations*, about the Crypto-Jews forced by the Inquisition to conceal their identity. And there's new choreography that we've commissioned from Spectrum Dance Theater's Donald Byrd for composer Jessie Montgomery's *Source Code*, drawing on motifs from Black American spirituals. The season concludes with an expanded new version of *After Life*, Tom Cipullo and librettist David Mason's provocative opera imagining a confrontation between the ghosts of Pablo Picasso and Gertrude Stein over the role of artists, and the meaning of art itself, in a troubled world.

Bringing a new work into the world is a gestation that typically takes at least two years from conception to creation, and finally to performance. Already we're preparing a new opera, *The Dialogue of Memories*, that Tom

Cipullo and writer Howard Reich are developing for our 2025/26 season. You'll soon be hearing more about the work. It exemplifies the kind of long-term planning required



After Life

by a project like this. Commissioning and presenting a major new work is also an expensive undertaking, easily costing \$50,000 or more. We couldn't do it without the support of our generous donors.

Help MOR build a permanent legacy ensuring that the music and the message endure after the last note is played.

Fiscal Year 2023-24 in Review

INCOME

Individual Donations	\$322,497
Fundraising Events	\$99,271
Foundations & Government Grants	\$ 148,420
Ticket Sales and Earned Income	\$ 83,462
Investment Income	\$41,495
Total INCOME	\$695,145

Total EXPENSE \$901,487

CASH POSITION

Operating Accounts	\$ 169,616
Investment Accounts	\$ 1,025,640
Total Cash Position	\$ 1,195,256

To MOR's faithful family of friends and supporters, we extend our deepest gratitude

2023 - 2024 Season

(September 1, 2023 – August 31, 2024)

Visionary

(\$50,000 & over)

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Art From Ashes

Commemorating International Holocaust Remembrance Day and the 80th Anniversary of the liberation of Auschwitz

Monday, January 27, 2025 | 5:30 pm

Free to the Community



March 16, 2025 | 5:00 pm

World premieres of two MOR commissions!

Tribulations, Portuguese composer Luis Tinoco's new chamber work inspired by stories of secret Jews forced by the Inquisition to conceal their identity.

Starring soprano Vanessa Isiguen.

New dances by Spectrum Dance Theater's Donald Byrd to **Source Code** by Black American composer Jessie Montgomery.



After Life

Music by Tom Cipullo Libretto by David Mason

New Production on the 10th Anniversary of this award-winning opera

May 18, 2025 | 4:00 pm

Seattle

May 21, 2025 | 7:30 pm

San Francisco

The ghosts of Pablo Picasso and Gertrude Stein confront each other over the responsibility of artists and the meaning of art in a troubled world. This new expanded version opens with a chamber music salon in the Paris living room of Stein and Alice B. Toklas, featuring musical selections by composers that they might have hosted at one of their legendary gatherings. Directed by Erich Parce. Music of Remembrance Ensemble, Alastair Willis, conductor.

Starring

baritone Michael Mayes
mezzo-soprano Gabrielle Beteag
and soprano Alisa Jordheim



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