

David Tonkonogui Memorial Award (DTMA) Senior Award (College/University Students)

Music of Remembrance (MOR) is a performing arts organization focused on human rights and social justice. Founded in 1998, it has evolved from an initial focus on Holocaust remembrance to honoring the resilience of all people excluded or persecuted for their faith, ethnicity, gender or sexuality.

In 2005, MOR established the David Tonkonogui Memorial Award in memory of our beloved friend and inspiring colleague, cellist David Tonkonogui. Through this award, we nurture the education and development of young musicians.

To learn more, including information on past award recipients, visit: https://musicofremembrance.org/the-young-artist-award

Eligibility: Students majoring in music performance, and who are enrolled in a college, conservatory or university located within the State of Washington are eligible to apply for the Senior Award. Prior recipients of the DTMA are not eligible to apply.

Award: The maximum award is \$3,000; at the sole discretion of the selection committee, multiple winners may be selected and recipients may receive less than the maximum award amount. Recipients of the Senior Award will be invited to perform at an MOR concert in Benaroya Hall in Seattle.

Deadline: Applications are due **October 1, 2025.** Email your application and recommendations to info@musicofremembrance.org. The subject line of your email should say "DTMA Application." See below for instructions on submitting your video. All elements of the application must be submitted on the same day.

Background and Contact Information

City	State <u>WA</u>	_ZIP
mail		_
r 18 years old)	_	
ne	Email	
	Graduation Da	ite
Minor (if	any)	
	Number of years of study	:
, email, and ph	one number)	
	orchestra, band, choir, chai	mber music):
and number of	years of study for each:	
l musical exper cation:	iences (and/or awards) yo	u think we should
	city r 18 years old) ne Minor (if , email, and ph ou play/sing (o	neEmailGraduation DaMinor (if any)Number of years of study , email, and phone number) ou play/sing (orchestra, band, choir, chain and number of years of study for each: musical experiences (and/or awards) yo

Recommendations

Please submit two recommendations from people who are not related to you; at least one of the recommendations must be from a music teacher or professional musician.

Audition Requirements

Video

All applicants must submit a video no longer than 10 minutes; you may play more than one
piece as long as the total length of your video does not exceed 10 minutes. The piece(s) should
not be edited or spliced together. If you decide to perform more than one piece, we suggest
choosing pieces with contrasting styles and/or from different historical periods.

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You may share your video through Vimeo, \	YouTube or another video sharing site.
URL link to your video:	
Audition piece(s) and composer(s):	
Finalists will audition in person before a fin	al decision is made.
Essay	
following: why you are interested in this aw plan to pursue a musical education. Please talents to advance humanitarian and social	se tell us about yourself, including some or all of the ward, how music has impacted your life and how you also discuss your ideas about using your musical justice issues. Include anything else that you would se provide specific examples to the extent possible.
Certification	
•	on submitted with this application are complete and ecordings, and materials are entirely my own work.
Student's Signature	Parent's Signature (if student is under 18)
Student's Name	Parent's Name
 Date	